



*The lineup of films at DOC-NYC includes "Miriam," above, about midwives, and "Shoah" director Claude Lanzmann.*

## DOC-NYC

DOC-NYC is a film festival devoted to the many forms of documentary storytelling, encompassing reportage, memoir, history, humor and more. This year's lineup contains several premieres of Jewish interest: Danae Elon's "P.S. Jerusalem" chronicles her family's move from NYC to Jerusalem, and how the city's tensions have affected their lives (*see interview with her on page 3*). "Miriam: Home Delivery" offers an inside look at a midwife's work, a large part of which takes place in the Orthodox community here. In "Claude Lanzmann: Spectres Of The Shoah," filmmaker Adam Benzine follows the "Shoah" director's decade-long efforts to make a documentary about the Holocaust. (It will be premiering on HBD in the spring.) Directed by Jay Shapiro and Jeffrey Saunders, "All Rise" profiles seven passionate international law students, representing Jamaica, India, Palestine, Israel, Russia, Uganda and Singapore, as they speak for their countries in the U.N.'s International Court of Justice. — Nov 12-19, various times and locations; visit [docnyc.net](http://docnyc.net) for details.

## LITVAKUS

Led by acclaimed clarinetist and composer Dmitri Zisl Slepovitch, the group is the first klezmer collective to focus on the music and culture of Belarus. Its repertoire weaves Belarusian and Litvak folk music, Eastern European klezmer and contemporary pieces written in the spirit of roots music. — Sunday, Nov. 22, 3 p.m., Museum at Eldridge Street, 12

Eldridge St., (212) 219-0302, [eldridgestreet.org](http://eldridgestreet.org).

## PREPARING THE MIRACLE

The sets of "Fiddler on the Roof" take center stage in a new exhibition devoted to [Boris Aronson](#), the show's stage designer. Though widely recognized today as one of the most innovative scenic designers in Broadway history, Aronson, who died in 1980, started out in the highly specialized niche of Yiddish theater. "Preparing the Miracle" presents murals, costumes, sketches and paintings he created for early Yiddish plays, from "Day and Night" to "Fiddler." His costumes run the gamut of Jewish folklore, from demons and angels to beggars and Jewish peasants, with sets depicting synagogues, huts, skyscrapers and subway cars. — Opens Saturday, Nov. 14, 3 p.m., [Vallois America](#), 27 E. 67th St., (212) 517-3820, [vallois.com](http://vallois.com).

**Orli Santo**

The Buzz